EXHIBIT B
**Case 1:11-cv-06351-HB   Document 99-2    Filed 06/29/12   Page 2 of 15**

**FORM PA**
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION IN LIGHT OF USE
PA 1-247-989

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET**

**TITLE OF THIS WORK ▼**
FLOOD WARNING  A Play.

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See instructions**
Drama

<table>
<thead>
<tr>
<th>NAME OF AUTHOR ▼</th>
<th>DATES OF BIRTH AND DEATH</th>
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<tbody>
<tr>
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<td>Year Born ▼ Year Died ▼</td>
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<table>
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<tr>
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<table>
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<tr>
<td>Anonymous? Yes ? No ?</td>
</tr>
<tr>
<td>Pseudonymous? Yes ? No ?</td>
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**NATURE OF AUTHORSHIP ▼**
Briefly describe nature of material created by this author in which copyright is claimed ▼

<table>
<thead>
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<th>NAME OF AUTHOR ▼</th>
<th>DATES OF BIRTH AND DEATH</th>
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<tr>
<td>Pseudonymous? Yes ? No ?</td>
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**NATURE OF AUTHORSHIP ▼**
Briefly describe nature of material created by this author in which copyright is claimed ▼

<table>
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**NATURE OF AUTHORSHIP ▼**
Briefly describe nature of material created by this author in which copyright is claimed ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED ▼**
2003

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK ▼**

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**COPYRIGHT CLAIMANT(S) ▼**
Name and address must be given even if the claimant is the same as the author given in space 2 ▼

<table>
<thead>
<tr>
<th>Fay Weldon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bimport House, Bimport</td>
</tr>
<tr>
<td>Shaftesbury, Dorset</td>
</tr>
<tr>
<td>Great Britain SPZ BAT</td>
</tr>
</tbody>
</table>

**TRANSFER ▼**
If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

**MORE ON BACK ▼**
Complete all applicable spaces (numbers 5-9) on the reverse side of this page ▼
See detailed instructions. ▼

Sign the form at line 8
Case 1:11-cv-06351-HB   Document 99-2    Filed 06/29/12   Page 3 of 15

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼
a ☐ This is the first published edition of a work previously registered in unpublished form
b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work as shown by space 6 on this application
If your answer is "Yes", give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼

Account Number ▼

SAMUEL FRENCH, INC. DA 010251

CORRESPON DENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Lawrence Harbison
SAMUEL FRENCH, INC.
45 W. 25th Street
New York, NY 10010-2751

Area Code and Telephone Number ▼ 212-206-8990

CERTIFICATION* I the undersigned hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of ____________________________
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date
Charles R. Van Nostrand date ▼ 7/29/03

Handwritten signature ▼

MAIL CERTIFICATE TO

Name ▼
SAMUEL FRENCH, INC

Number/Street/Apartment Number ▼

City/State/ZIP ▼
45 W. 25th Street
New York, NY 10010-2751

*17 U.S.C. § 306(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connec
tion with the application shall be fined not more than $2,500.

July 1982-03.000 PRINTED ON RECYCLED PAPER
**Title of Work:** LIFE FORCE

**Previous or Alternative Titles:**

**Publication as a Contribution:** If this work was published as a contribution to a periodical, serial, or other, give information about the collective work in which the contribution appeared: Title of Collective Work.

<table>
<thead>
<tr>
<th>Name of Author</th>
<th>Dates of Birth and Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fay Meldon</td>
<td>Year Born</td>
</tr>
</tbody>
</table>

**Author's Nationality or Domicile:**

- **Name of Country:** UK
- **Date of Birth:**
- **Date of Death:**

**NATURE OF AUTHORSHIP:**

- **Was this contribution made by a work made for hire?** Yes
- **Was this author's contribution to the work a work made for hire?** Yes
- **Was this author's contribution to the work a work made for hire?** No

**Year in Which Creation of This Work Was Completed:** 1991

**Date and Nation of First Publication of This Particular Work:**

- **Year:** 1992
- **Country:** US

**Copyright Claimant:**

- **Name:** Fay Meldon
- **Address:** c/o Penguin USA, 375 Hudson St., New York, NY 10014

**Application Number:** MA 18 10002

**Serial Number:** MA 18 10002

**Transfer:** If the claimant named here is different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
**Case** 1:11-cv-06351-HB  **Document** 99-2  **Filed** 06/29/12  **Page** 6 of 15

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**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET**

<table>
<thead>
<tr>
<th>1</th>
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<th><strong>PREVIOUS OR ALTERNATIVE TITLES:</strong></th>
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**PUBLICATION AS A CONTRIBUTION:** (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)

<table>
<thead>
<tr>
<th>Title of Collective Work</th>
<th>Vol</th>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
</table>

**IMPORTANT:** Under the Act, the author of a work made for hire is generally the employer, not the employee (see instructions). If any part of this work was made for hire, check Yes. In the space provided, give the employer or other person for whom the work was prepared as Author of that part, and leave the space for dates blank.

<table>
<thead>
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<th><strong>AUTHOR(S):</strong></th>
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<td></td>
</tr>
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<td><strong>AUTHOR'S NATIONALITY OR DOMICILE:</strong></td>
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<tr>
<td></td>
<td><strong>England</strong></td>
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<tr>
<td></td>
<td><strong>Entire work.</strong></td>
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<td>2</td>
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<td><strong>BORN</strong></td>
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<td><strong>AUTHOR'S NATIONALITY OR DOMICILE:</strong></td>
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**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:**

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<td>78</td>
<td>USA</td>
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**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):**

| **Fay Weldon, Orchard Leigh House, East Compton, Shepton Mallet, Somerset, England** |

**TRANSFER:** (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

---

*Complete all applicable spaces (numbers 5-11) on the reverse side of this page
* Follow detailed instructions attached
* Sign the form at line 10

---

*DO NOT WRITE HERE*
**FORM TX**

**UNITED STATES COPYRIGHT OFFICE**

<table>
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**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/C0N)**

**TITLE OF THIS WORK:**

**PUFFBALL**

**PUBLICATION AS A CONTRIBUTION:** (If this work was published as a contribution to a periodical, serial, or collective, give information about the collective work in which the contribution appeared.)

<table>
<thead>
<tr>
<th>Text of Contributing Work</th>
<th>Vol.</th>
<th>No.</th>
<th>Issue</th>
<th>Pages</th>
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</table>

**IMPORTANT:** Under the law, the "author" of a work made for hire in general is the employer and the employee who made it. If any part of this work was made for hire, check "Yes" in the space provided, give the employer or other person for whom the work was prepared as "Author" of that part, and leave the space for dates blank.

**AUTHOR(S):**

<table>
<thead>
<tr>
<th>NAME OF AUTHOR:</th>
<th>Fay Weldon</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK A &quot;WORK MADE FOR HIRE&quot;?</td>
<td>Yes</td>
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**AUTHOR'S NATIONALITY OR DOMICILE:**

<table>
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<tr>
<th>Country</th>
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<tr>
<td>Domiciled in</td>
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**AUTHOR OF:** (Briefly describe nature of this author's contribution)

| Entire work. |

**DATE(S) OF BIRTH (Year):**

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**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?**

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**AUTHOR(S):**

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**AUTHOR'S NATIONALITY OR DOMICILE:**

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**AUTHOR OF:** (Briefly describe nature of this author's contribution)

| Entire work. |

**DATE(S) OF BIRTH (Year):**

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**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?**

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**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:**

| 1979 |

**DATE AND NATION OF FIRST PUBLICATION:**

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<td>USA</td>
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**NAME(S) AND ADDRESS(S) OF COPYRIGHT CLAIMANT(S):**

| Fay Weldon c/o Wallace & Sheil |
| 177 East 70th Street |
| New York, New York 10021 |

**TRANSFER:** (If the copyright claimants named here in space 4 are different from the author[s] named above, fill out and attach a copy of the transfer.)

*Complete all applicable spaces (numbers 5, 11) on the reverse side of this page
+ Follow detailed instructions attached
* Sign the form at line 10

Page 1 of 4 pages.
Case 1:11-cv-06351-HB   Document 99-2    Filed 06/29/12   Page 9 of 15

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM Tu-10n)

PREVIOUS REGISTRATION:

- Has registration for this work or for an earlier version of this work already been made in the Copyright Office? Yes    No X
- Your answer is "Yes", why is another registration being sought? (Check appropriate box)
  □ This is the first published edition of a work previously registered in unpublished form
  □ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes", give previous Registration Number             Year of Registration

COMPILED OR DERIVATIVE WORK: (See instructions)

- Preexisting Material (Identify any preexisting work or works that this work is based on or incorporates)

- Material added to this Work (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed)

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of non-dramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the Manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS
Fairfield Graphics
PLACES OF MANUFACTURE
Fairfield, Pennsylvania

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office. (1) copies of the work identified in space 1 of this application in Braille or similar tactile symbols, or (2) phonorecords embodying a fixation of a reading of that work or (3) both.

  □ Copies and phonorecords
  □ Copies Only
  □ Phonorecords Only

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)
Name: Simon & Schuster
Account Number: DA031337

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)
Name: Simon & Schuster
Address: SEE BELOW
(City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one) a) author b) owner of exclusive rights c) authorized agent of

Handwritten signature: Paula M. Breen
Typed or printed name: Paula M. Breen
Date: 9-16-80

MAIL CERTIFICATE TO

Ms. Paula M. Breen c/o Simon & Schuster
1230 Avenue of the Americas
New York, New York 10020

(Handwritten signature: Paula M. Breen)

(Handwritten signature: Paula M. Breen)

© 1976: U.S. Code: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than $250.

© U.S. GOVERNMENT PRINTING OFFICE: WASHINGTON, DC 20402
**Title**: WATCHING ME, WATCHING YOU

**Name of Author**: Fay Weldon

**Author's Nationality or Domicile**: U.K.

**Dates of Birth and Death**: Born 1860, Died 1941

**Year in Which Creation of this Work Was Completed**: 1918

**Date and Nation of Publication**: November 11, 1981, USA

**Name(s) and Address(es) of Copyright Claimant(s)**:

Fay Weldon

c/o Wallace & Sheil

177 E. 70th St.

New York, N.Y. 10021

**Transfer**: If the work was transferred to the claimant by assignment, print here a statement of how the claimant acquired ownership of the work.
**FORM TX**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

<table>
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<th>TX</th>
<th>967 4142</th>
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EFFECTIVE DATE OF REGISTRATION

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<td>86</td>
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</table>

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK**

[The text is not legible.]

**THE SHAPENEL ACADEMY**

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION**

If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

<table>
<thead>
<tr>
<th>Title of Collective Work</th>
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</thead>
</table>

If published in a periodical or serial give:

<table>
<thead>
<tr>
<th>Volume</th>
<th>Number</th>
<th>Issue Date</th>
<th>On Pages</th>
</tr>
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</table>

**NAME OF AUTHOR**

| Fay Weldon |

**DATES OF BIRTH AND DEATH**

<table>
<thead>
<tr>
<th>Year Born</th>
<th>Year Died</th>
</tr>
</thead>
</table>

**NOTE**

**AUTHORS NATIONALITY OR DOMICILE**

<table>
<thead>
<tr>
<th>Name of Country</th>
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</table>

| U.K. |

**IS THE AUTHOR'S CONTRIBUTION TO THE WORK**

<table>
<thead>
<tr>
<th>Anonymous?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

<table>
<thead>
<tr>
<th>Year Born</th>
<th>Year Died</th>
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</table>

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**AUTHORS NATIONALITY OR DOMICILE**

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| U.K. |

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Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

<table>
<thead>
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<th>Year Born</th>
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**NOTE**

**DATE AND LOCATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

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<th>Location</th>
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**COPYRIGHT CLAIMANT**

Name and address must be given even if the claimant is the same as the author given in space 2.

<table>
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<th>Name</th>
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**APPLICATION RECEIVED**

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**ONE DEPOSIT RECEIVED**

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**TWO DEPOSITS RECEIVED**

**REMITTANCE NUMBER AND DATE**

**MORE ON BACK**

- Complete all applicable spaces (sections 6 to 10) on the reverse side of this page.
- Sign the form at test 25.
**Previous Registration**

Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- [ ] Yes
- [ ] No

If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- [ ] This is the first published edition of a work previously registered in unpublished form.
- [ ] This is the first application submitted by this author as copyright claimant.
- [ ] This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ____________ Year of Registration ____________

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**Derivative Work or Compilation**

Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- [ ] Preceding Material
  - Identify any preceding work or works that this work is based on or incorporates.
  - [ ] Excerpt from previously published material
  
- [ ] Material Added to This Work
  - Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
  - [ ] Entire text by Fay Weldon

---

**Manufacturer and Locations**

If this is a published work consisting predominantly of non-fictional literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturer who performed certain operations, and the places where these processes were performed must be given. See instructions for details.

- Name of Manufacturer ____________
- Place of Manufacture ____________
- St. Edmundsbury Press
- Bury St. Edmunds, Suffolk England

---

**Reproduction for Use of Blind or Physically Handicapped Individuals**

A signature on this form at space 10, and a mark in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (c) copied the work identified in space 1 of this application in braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- [ ] Copies and Phonorecords
- [ ] Copies Only
- [ ] Phonorecords Only

---

**Deposit Account**

If the registration fee is to be changed to a Deposit Account established in the Copyright Office, give name and number of Account Account Number ____________

- Viking Penguin Inc.
- DA 019074

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**Correspondence**

Give name and address to which correspondence about this application should be sent.

- Name/Address/Apt/City/State/Zip ____________
- G. FitzGerald
- As below

---

**Certification**

I, the undersigned, hereby certify that I am the

- [ ] author
- [ ] other copyright claimant
- [ ] owner of exclusive right(s)
- [ ] authorized agent of Fay Weldon

Name of author or other copyright claimant, or owner of exclusive right(s) ____________

Typed or printed name and date. If this is a published work, this date must be the same as or later than the date of publication given in space 3.

- Name ____________
- Date ____________
- Granja FitzGerald
- 12/16/86

---

**Enveloped return address for correspondence**

- Attn: G. FitzGerald
- VKING PENGUIN INC.
- 40 W. 23rd St.
- NEW YORK, N.Y. 10010

---

**Postage**

- [ ] Composed all necessary blanks
- [ ] Signed your application in space 8
- [ ] Enclosed check or money order for $30 payable to Register of Copyrights
- [ ] Enclosed your copyright renewal with the application and 75


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**U.S. Copyright Office Official Phone:** 202-707-3000

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**May 1981 (200).** Any conflict that simultaneously makes a false representation of a material fact in the application for copyright registration, or provided for by section 408, or in any written statement filed in connection with the application, shall be deemed not more than $2,500.
**FORM TX**

**UNITED STATES COPYRIGHT OFFICE**

**REGISTRATION NUMBER**

**TX 2-139-543**

**TX**

**EFFECTIVE DATE OF REGISTRATION**

**AUG 20 1987**

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET.**

**TITLE OF THIS WORK ▼**

**THE RULES OF LIFE**

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION**

*If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.*

**Title of Collective Work ▼**

*If published in a periodical or serial give:*  

**Volume ▼**  

**Number ▼**  

**Issue Date ▼**  

**On Pages ▼**

**NAME OF AUTHOR ▼**

Pay Weldon

**AUTHOR'S NATIONALITY OR DOMICILE**

*Name of Country*

**Was this contribution to the work: ▼**

*Made for hire?*

*No ▼*  

*Yes ▼*

**NATURE OF AUTHORIZED USE**

*entire text ▼*

*Name of Author ▼*

**DATES OF BIRTH AND DEATH**

*Year Born ▼*  

*Year Died ▼*

**NOTE**

*Was this contribution to the work: ▼*

*Made for hire?*

*No ▼*  

*Yes ▼*

**AUTHOR'S NATIONALITY OR DOMICILE**

*Name of Country*

**Was this author's contribution to the work: ▼**

*Anonymous?*

*No ▼*  

*Yes ▼*

**NATURE OF AUTHORIZED USE**

*entire text ▼*

*Name of Author ▼*

**DATES OF BIRTH AND DEATH**

*Year Born ▼*  

*Year Died ▼*

**NOTE**

*Was this contribution to the work: ▼*

*Made for hire?*

*No ▼*  

*Yes ▼*

**AUTHOR'S NATIONALITY OR DOMICILE**

*Name of Country*

**Was this author's contribution to the work: ▼**

*Anonymous?*

*No ▼*  

*Yes ▼*

**NATURE OF AUTHORIZED USE**

*entire text ▼*

*Name of Author ▼*

**DATES OF BIRTH AND DEATH**

*Year Born ▼*  

*Year Died ▼*

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

*1986 ▼*

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

*June 1, 1987 ▼*

**COUNTRY**

*United States ▼*

**COPYRIGHT CLAIMANTS**

*See instructions before completing this space ▼*

**Name and address must be given even if the claimant is the same as the author given in space ▼**

*Pay Weldon  

C/O Century-Hutchinson, Ltd.  

Brookmount House  

62-05 Chads Place, Covent Garden  

London WC1A 2NP, England ▼*

**DEPOSIT RECEIVED**

*May 12, 1987 ▼*

**DEPOSITION RECEIVED**

*May 12, 1987 ▼*

**REMITTANCE NUMBER AND DATE**

*003 ▼*
Case 1:11-cv-06351-HB   Document 99-2   Filed 06/29/12   Page 15 of 15