EXHIBIT D
Dear Mr. Goldman,

Thank you for your email. We have worked with editor Susan Houston on producing 10 of the Gladys Malvern titles for which the copyright has lapsed. These books are now available in paperback and digital editions, with the 10th title, "Eric's Girls" due on the shelves next month.

We have discussed with Ms. Houston the possibility of re-publishing other printed works by Gladys Malvern, including "Jonica's Island" and "Good Troupers, All" for which the copyright is now held by the Authors League Fund. We began a dialogue with Isabel Howe representing the Authors League Fund in October of 2010 before the holidays, but we had not gotten far enough to discuss specifics.

Since these two works mentioned above are not in the public domain, unlike the others we have published, we would be interested in discussing with the Authors League Fund the possibility of publishing both "Jonica's Island" and "Good Troupers, All" in paperback and digital editions with your organization. Specifically, we would be interested in learning the general terms of the contract under which the Authors League Fund works with publishers to bring out-of-print books back to market, including costs and royalties payable to the Authors League Fund, if any.

Please feel free to contact us at your earliest convenience to discuss these projects further.

Best regards,

Shawn Conners

On Mon, Jan 23, 2012 at 5:56 PM, Goldman, Jeremy <jgoldman@fkks.com> wrote:

Hello,

I am an attorney in New York City currently representing the Authors Guild, Authors League Fund ("ALF") and other authors in a lawsuit involving book digitization. ALF owns the copyrights to Gladys Malvern’s works. I see that Special Edition Books has re-published several of her works as e-books.

I was wondering whether there have been plans or discussions about e-publishing any other works of hers, especially “Good troupers all”. Thanks for getting back to me as soon as possible.

Best regards,

Jeremy

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