EXHIBIT C
Application for Registration of a Claim to Ad Interim Copyright

In a book or periodical in the English language manufactured and first published outside the United States of America

Instructions: Read the information provided on page 4 before completing the form. Fill in applicable items on all pages. Follow the instructions which accompany each item. The application should give the facts which existed at the date of publication. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 may be carbon copies. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D.C., U.S.A., together with the items specified in either Option A or B:

Option A: One copy of the work and a fee of $4. Make remittance payable to the Register of Copyrights.

Option B: Two copies of the work and a catalog card. This option is not available if the author was a United States citizen or domiciliary on the date of publication, nor if the author or proprietor is a citizen, domiciliary or resident on the date application is filed.

Registration cannot be made under either option unless all the required items are received in the Copyright Office within 6 months of the date of first publication.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name should be the same as in the notice of copyright, if any, on the copies of the work deposited. The citizenship of the claimant must be stated.

Name: W. H. Allen & Co., Ltd.
Address: 143 Essex Street, London, W.C. 2, England

2. Title: (a) Give the title of the work as it appears on the copies.

THE HUSBAND

(b) If periodical give: Vol. ——— No. ——— Date on copies.

3. Authors: The citizenship of the author and information concerning domicile must be given. If an organization is the author, the name of the country under the laws of which the organization was formed should be given in the space for citizenship. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. In the case of a work made for hire the employer is the author. If the claim is based on new matter (see item 5) give information about the author of the new matter. If the author's pseudonym appears on the copies rather than his legal name, the pseudonym should be given in the application, and the legal name may be included if desired, e.g., John Doe, pseudonym of Richard Roe.

Name: Vera Caspary
Domiciled in U.S.A. Yes □ No □ Address

4. Date and Place of Publication:
(a) Give the date (month, day, and year) when copies were first placed on sale, sold, or publicly distributed.
October 21, 1957

(b) Give the name of the country in which the work was first published.
England

5. Previous Publication:
New matter in this version: If any part of this work has been previously published, give a brief general statement of the nature of the new matter in this version. New matter may consist of compilation, translation, abridgment, editing and the like as well as additional text or pictorial matter.
8. Send certificate to:

<table>
<thead>
<tr>
<th>Name</th>
<th>Miss Naomi Burton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
<td>Curtis Brown, Ltd., 314 Madison Avenue, New York, N.Y.</td>
</tr>
</tbody>
</table>

9. Certification:

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge. 
(Signature of copyright claimant or duly authorized agent)

Importation of copies into the United States

Sec. 16 of Title 17 of the United States Code, the Copyright Law, permits the importation of 1,500 copies of works in which claims to ad interim copyright have been registered. The Copyright Office will issue an import statement at the time of registration to be presented to the customs officer at the port of entry. The statement, indicating the number of copies imported, will be returned to the Copyright Office by the customs officer. If less than 1,500 copies are imported the Copyright Office will issue an import statement for the balance. If the import statement is to be sent to a person other than the one named in item 8 give the name and address here.

Application Forms

<table>
<thead>
<tr>
<th>Class A</th>
<th>Form A—Published book manufactured in the United States of America.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class A</td>
<td>Form B Foreign—Book or periodical manufactured and first published outside the United States of America.</td>
</tr>
<tr>
<td>Class B</td>
<td>Form B—Foreign manufactured in the United States of America.</td>
</tr>
<tr>
<td>Class C</td>
<td>Form C—Lecture, sermon, address, prepared for oral delivery.</td>
</tr>
<tr>
<td>Class D</td>
<td>Form D—Dramatic or dramatico-musical composition.</td>
</tr>
<tr>
<td>Class B</td>
<td>Form E—Musical composition by an author who is a citizen or domiciliary of the United States of America.</td>
</tr>
<tr>
<td>Class F</td>
<td>Form F—Map.</td>
</tr>
<tr>
<td>Class G</td>
<td>Form G—Work of art; model or design for work of art.</td>
</tr>
<tr>
<td>Class H</td>
<td>Form H—Reproduction of a work of art.</td>
</tr>
<tr>
<td>Class I</td>
<td>Form I—Drawing or plastic work of a scientific or technical character.</td>
</tr>
<tr>
<td>Class J</td>
<td>Form J—Photograph.</td>
</tr>
<tr>
<td>Class K</td>
<td>Form K—Print or pictorial illustration.</td>
</tr>
<tr>
<td>Class L</td>
<td>Form L—Motion Picture.</td>
</tr>
<tr>
<td>Class M</td>
<td>Form M—Print or label used for article of merchandise.</td>
</tr>
<tr>
<td>Class N</td>
<td>Form N—Notice of use of musical composition on mechanical instruments.</td>
</tr>
</tbody>
</table>

FOR COPYRIGHT OFFICE USE ONLY

Application received: FEB 6 1958
One copy received: JAN 7 1958
Two copies received: 
Catalog card received: 
Fee received: 
Renewal: 273-1/53
Certificate of Copyright Registration

This is to certify, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that two copies of the book named herein have been deposited in this Office under the provisions of the Act of 1909, together with the AFFIDAVIT prescribed in section 16 thereof; and that registration of a claim to copyright for the first term of twenty-eight years for said book has been duly made in the name of

Vera Caspary,

Hotel Windsor, 100 West 58th St.,
New York, N.Y.

Title: Laura.

By Vera Caspary, of United States. (GREATLY AUGMENTED).

First published serially in "Collier's, The National Weekly,"
October 17, 1942 - November 28, 1942.

Printed or produced by Houghton Mifflin Co.,
Cambridge, Mass.

Date of publication in the United States Jan.26, 1943
Affidavit received Feb.4, 1943
Copies received Jan.18, 1943
Entry: Class A, No.170748

[SEAL]

C. M. BOURNE
Register of Copyrights.
Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 10 and the affidavit (line 11) completed and witnessed. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: Vera Caspary

Address: 1454 Blue Ridge Drive, Beverly Hills, California

2. Title: THE HUSBAND

(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright is based on new matter (see line 5) give requested information about the author of the new matter.

Name: Vera Caspary (Goldsmith) (Give legal name followed by pseudonym if later appears on the copies)

Citizenship: USA (Name of country)

Domiciled in U.S.A. Yes X No Address: 1454 Blue Ridge Drive, Beverly Hills, California

(Give legal name followed by pseudonym if later appears on the copies)

Domiciled in U.S.A. Yes X No

4. Date of Publication of This Edition: Give the date when copies of this edition were first placed on sale, sold, or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

April 16, 1958

5. New Matter in This Version: (NOTE: Leave this line blank unless the following instructions apply to this work.) If any substantial part of this work has been previously published, give a brief general statement of the nature of the new matter in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

6. U.S. Edition of Book in English First Manufactured and Published Abroad: (NOTE: Leave this line blank unless the following instructions apply to this work.) If this is the U.S. edition of a book in English, and all or a substantial part of the English text of an earlier foreign edition was manufactured and first published abroad, complete the following spaces. For further information, see page 4.

Year date of first publication of foreign edition 1957 (Year)

Was claim to ad interim copyright registered in the foreign edition? Yes ☐ No ☐

If claim to ad interim copyright was not registered, is U.S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention? Yes ☐ No ☐
7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Harper & Brothers

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Harper & Brothers

Name

Address

49 East 33rd Street, New York 16

9. Send certificate to:

Name

Address

49 East 33rd Street

New York 16, New York

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

John

11. Affidavit (required by law). Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths in the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing, or the book must be signed by an individual.

STATE OF New York:

COUNTY OF New York:

I, the undersigned, depose and say that I am the

☐ Person claiming copyright in the book described in this application;

☐ The duly authorized agent of the person or organization claiming copyright in the book described in this application;

☐ The printer of the book described in this application.

That the book was published or the printing was completed on: (X) April 16, 1958

That of the various processes employed in the production of the copies deposited, the setting of the type and the making of plates, or the lithographic or photoengraving processes used in producing the text, were performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That these processes were performed by the following establishments or individuals at the following addresses:

Names (X) George McKibbin & Son

Addresses (X) Brooklyn 32, New York

Chairman of the Board

(Signature of affiant)

Subscribed and sworn to before me this April 19, 1958

(Signature of notary)
Application for Registration of a Claim to Copyright
in a published book manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: Vera Caspary
Address: 55 East 9th Street, New York, New York 10003

2. Title: 
THE MAN WHO LOVED HIS WIFE
(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name: Vera Caspary
(Direct legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A.
(Name of country)
Domiciled in U.S.A. Yes X No
Address: see above

Name: 
(Direct legal name followed by pseudonym if latter appears on the copies)
Citizenship: 
(Name of country)
Domiciled in U.S.A. Yes No
Address:

Name: 
(Direct legal name followed by pseudonym if latter appears on the copies)
Citizenship: 
(Name of country)
Domiciled in U.S.A. Yes No
Address:

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.) For further information, see page 4.

February 15, 1966

5. New Matter In This Version: If any substantial part of this work has been previously published anywhere, give a brief general statement of the nature of the new matter published for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition (Year)
Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number

Complete all applicable spaces on next page
Case 1:11-cv-06351-HB   Document 93-3    Filed 06/29/12   Page 8 of 20

7. If registration fees are to be charged, the name, address and number of the accountholder in the Copyright Office, give name of accountholder.

G. P. Putnam’s Sons

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Mrs. Helen K. Weintroub

9. Send certificate to:

(Type or print Name)

G. P. Putnam’s Sons

200 Madison Avenue

New York, New York 10016

(State)

(Number and street)

(State)

ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked “(X).”

(2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF New York

COUNTY OF New York

That the book was published or the printing was completed on: (X) February 15, 1966

(Give month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein; or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATEMAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) Colonial Press

Addresses (X) New York, New York

(Signature of affiant)

PLACE

NOTARIAL SEAL

HERE

Subscribed and sworn to before me this day of ____________________________

Signature of notary public

FORM EXPENSIVE — March 30, 1964

Application and affidavit received

Two copies received

Fee received

Renewal

Page 2

U.S. GOVERNMENT PRINTING OFFICE: 1964—O-781-310
Application for Registration of a Claim to Copyright
in a published book manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name ............................................. Vera Caspary

Address ........................................... 55 East 9th Street, New York, New York

2. Title: ........................................... THE ROSECREST CELL

(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organisations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name ............................................. Vera Caspary

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship ........................................ U.S.A.

(Don't write here)

Domiciled in U.S.A. Yes x No Address see above

Name ............................................. (Give legal name followed by pseudonym if latter appears on the copies)

Citizenship ........................................ (Name of country)

Domiciled in U.S.A. Yes No Address ...........................................

Name ............................................. (Give legal name followed by pseudonym if latter appears on the copies)

Citizenship ........................................ (Name of country)

Domiciled in U.S.A. Yes No Address ...........................................

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.) For further information, see page 4.

October 30, 1967

   (Month)          (Day)          (Year)

   (NOTE: Leave line 5 blank unless the following instructions apply to this work.)

5. New Matter In This Version: If any substantial part of this work has been previously published anywhere, give a brief general statement of the nature of the new matter published for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition ................................ (Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number

---
9. Send certificate to:

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miss Phoebe McKay</td>
<td>G. P. Putnam's Sons</td>
</tr>
<tr>
<td>200 Madison Avenue</td>
<td>New York, New York 10016</td>
</tr>
</tbody>
</table>

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

<table>
<thead>
<tr>
<th>STATE OF</th>
<th>COUNTY OF</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York</td>
<td></td>
</tr>
</tbody>
</table>

That the book was published or the printing was completed on: (X) October 30, 1967 (Give month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein; or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATEMAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

<table>
<thead>
<tr>
<th>Names (X)</th>
<th>Addresses (X)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colonial Press, Inc.</td>
<td>New York, New York</td>
</tr>
</tbody>
</table>

(Signature of affiant)

(Sign and notarize only on or after date given above)

Subscribed and sworn to affirmed before me this day of 1967.

(Signature of notary)

5. Work generated

6. Book preview

Date of

If your
Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with the registration fee of $4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on Page 4.

(a) Name  Vera Caspary

Address  1454 Blue Ridge Drive, Beverly Hills, Calif.

Claiming as the author (Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as  (Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as  (Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

Laura /

First published serially in Collier’s Oct. 17, 1942-Nov. 28, 1942.

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published. Greatly augmented.

If a periodical, give: Vol.  ; No.  ; Issue Date

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Vera Caspary

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class  ; No.  170748

If registered as published, give date of publication  ;  ;  (Month) (Day) (Year)

If registered as unpublished, give date of registration  ;  ;  (Month) (Day) (Year)

Original copyright claimant  Vera Caspary (Name of claimant in original registration)

Complete all applicable spaces on next page
5. If registration fee is to be charged to a deposit account established on the Copyright Office, give name of account: 

Houghton Mifflin Company

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name: Houghton Mifflin Company
Address: 2 Park St., Boston, Mass. 02107

7. Send certificates to:

(Type or print name and address) Address

Houghton Mifflin Company
2 Park St.
Boston, Mass. 02107

8. Certifications:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[Signature]

(Signature of renewal claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A

Form A—Published book manufactured in the United States of America.

Form A—B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A—B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B

Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C

Form C—Lecture or similar production prepared for oral delivery.

Class D

Form D—Dramatic or dramatico-musical composition.

Class E

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F

Form F—Map.

Class G

Form G—Work of art or a model or design for a work of art.

Class H

Form H—Reproduction of a work of art.

Class I

Form I—Drawing or plastic work of a scientific or technical character.

Class J

Form J—Photograph.

Class K

Form K—Print or pictorial illustration.

Class KK

Form KK—Print or label used for an article of merchandise.

Class L or M

Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

UL 15197

Fee received
APPLICATION FOR REGISTRATION
OF A CLAIM TO COPYRIGHT IN A BOOK PUBLISHED
IN THE UNITED STATES OF AMERICA

INSTRUCTIONS.—Fill in the applicable items on all pages. Pages 1 and 2 must be written either with pen and ink or on the typewriter. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a but as most carbons will smudge, the Certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with two copies of the work and the statutory fee of $2. Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)
   Vera Caspary

2. TITLE OF BOOK
   THE MURDER IN THE STORK CLUB
   (Retail price, $1.99)

3. AUTHORS (Editors, Translators, etc.) Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Vera Caspary
    (First) (Middle) (Last)
    Citizenship United States
    Domicile 1211 Horn Avenue, Los Angeles 16, California
    Birth ___________________ Death ___________________

(b) Name
    (First) (Middle) (Last)
    Citizenship
    Domicile
    Birth ___________________ Death ___________________

(c) Name
    (First) (Middle) (Last)
    Citizenship
    Domicile
    Birth ___________________ Death ___________________

4. (a) Check one of the following ONLY if your book is:
   □ A translation.
   ☑ A serial republished in book form with new matter.
   □ United States edition of a book first published abroad on (Date)
     in the English language and registered under Ad-Interim No. (Furnish if known)

   (b) If checked above give title and author of original publication (if different from present book) and a brief statement of the nature of the new matter in this edition:

   This was published in Good Housekeeping magazine in a slightly condensed version.

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name Curtis Brown, Ltd.
Address 347 Madison Avenue
          (Number and Street)
          New York, 17, N. Y.
          (City) (State)

FOR COPYRIGHT OFFICE USE ONLY
DATES OF RECEIPT
APPLICATION AND AFFIDAVIT
OCT 26 1946
TWO COPIES OF BOOK
OCT 26 1946
REMITTANCE NO.
IMPORTANT.—Fill in this affidavit, sign it before an officer authorized to administer oaths within the United States, such as a notary public, who must place his signature, date of execution, and official seal upon the affidavit. The execution of this affidavit must be subsequent to the facts stated therein and must be made by an individual.

STATE OF New York

COUNTY OF New York

I, the undersigned, depose and say that I am the duly authorized agent or representative residing in the United States of the person claiming copyright in the book described in this application; that the copies of this book deposited in the Copyright Office were printed in the United States by H. Wolff Book Mfg. Company, Inc.

at New York (City) N.Y. (State) from type set or by other process performed in the United States by H. Wolff Book Mfg. Company, Inc. (Name of establishment)

at New York (City) N.Y. (State) ; that the binding, if any, of this book was done in the United States by H. Wolff Book Mfg. Company, Inc. (Name of establishment doing binding)

September 19th, 1946 (Month, day & year)

PLACE NOTARIAL SEAL HERE

[Copyright Act makes use of official seal obligatory]

Signature of affiant

Subscribed and sworn to before me this 25 day of October, 1946

Signature of notary

*This affidavit is in form for use by an agent of the copyright claimant. The Copyright Act permits the affidavit to be made instead by the claimant himself or the printer of the book. If it is to be made by the former, cross out the words between the two *. If it is to be made by a printer who is not an agent of the claimant, cross out these words and also the succeeding phrase “person claiming copyright in” and write in their place the words “printer of.”
**Case 1:11-cv-06351-HB**  
**Document 93-3**  
**Filed 06/29/12**  
**Page 15 of 20**

**FORM RE**  
**UNITED STATES COPYRIGHT OFFICE**

---

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:**  
(See Instructions)

<table>
<thead>
<tr>
<th>Name</th>
<th>Vera Caspary Goldsmith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
<td>c/o International Creative Management, Inc. 40 W. 57th Street, New York, N.Y. 1001</td>
</tr>
</tbody>
</table>

---

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

**THE HUSBAND.**

**RENEWABLE MATTER:**

**Novel**

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work

<table>
<thead>
<tr>
<th>Volume</th>
<th>Number</th>
<th>Issue Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>October 21, 1957</td>
</tr>
</tbody>
</table>

---

**AUTHOR(S) OF RENEWABLE MATTER:**

Vera Caspary Goldsmith

---

**ORIGINAL REGISTRATION NUMBER:**

AI 5861 (Great Britain)

**ORIGINAL COPYRIGHT CLAIMANT:**

Vera Caspary

**ORIGINAL DATE OF COPYRIGHT:**

* If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: October 21, 1957

**OR**

* If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION:
Case 1:11-cv-06351-HB   Document 93-3    Filed 06/29/12   Page 16 of 20

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed, request contribution sheet (Form RE/Congress of Works)

<table>
<thead>
<tr>
<th>Title of Contribution</th>
<th>Title of Periodical</th>
<th>Vol.</th>
<th>No.</th>
<th>Issue Date</th>
<th>Registration Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Mitch Douglas/International Creative Management, Inc.
Address: 40 W. 57th St., New York, N.Y. 10019

**CORRESPONDENCE:** (Give name and address to which correspondence about the application should be sent.)

Name: Mitch Douglas/International Creative Management, Inc.
Address: 40 W. 57th St., New York, N.Y. 10019

**CERTIFICATION:** I, the undersigned, hereby certify that I am the holder of a copyright in the work identified in this application, and that the statements made in this application are correct to the best of my knowledge.

Handwritten signature: 
Typed or printed name: Mitch Douglas
Date: 12/30/85

**MAIL CERTIFICATE TO**

Mitch Douglas/International Creative Management, Inc.
40 W. 57th Street
New York, N.Y. 10019

Address for Return of Certificate (Certificate will be mailed in window envelope)
**Case 1:11-cv-06351-HB   Document 93-3    Filed 06/29/12   Page 17 of 20**

**FORM RE**

**UNITED STATES COPYRIGHT OFFICE**

**REGISTRATION NUMBER**

**RE  314-482**

**EFFECTIVE DATE OF RENEWAL REGISTRATION**

Month: 19 Dec, 1986

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

<table>
<thead>
<tr>
<th><strong>RENEWAL CLAIMANT(S), ADDRESS(Es), AND STATEMENT OF CLAIM:</strong> (See Instructions)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name</strong></td>
</tr>
</tbody>
</table>
| **Address** | c/o Mitch Douglas, International Creative Management, Inc.  
40 West 57th Street, NY NY 10019 |
| **Claiming as** | Author |

2.

| **Name** |  |
| **Address** |  |
| **Claiming as** |  |

3.

| **Name** |  |
| **Address** |  |
| **Claiming as** |  |

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

THE HUSBAND /

**RENEWABLE MATTER:**

(Entire novel)

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:  
No Issue Date

If a periodical or other serial, give: Vol.  
No

**AUTHOR(S) OF RENEWABLE MATTER:**

Vera Caspary /

**ORIGINAL REGISTRATION NUMBER:**

A 332668 /

**ORIGINAL COPYRIGHT CLAIMANT:**

Vera Caspary (Goldsmith)

**ORIGINAL DATE OF COPYRIGHT:**

4-16-58 / OR / *If the original registration for this work was made in unpublished form, give:

**DATE OF PUBLICATION:**

**DATE OF REGISTRATION:**
<table>
<thead>
<tr>
<th>Title of Contribution:</th>
<th>Vol.</th>
<th>No.</th>
<th>Issue Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title of Periodical:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date of Publication:</td>
<td>(Month) (Day) (Year)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title of Contribution:</td>
<td>Vol.</td>
<td>No.</td>
<td>Issue Date</td>
</tr>
<tr>
<td><strong>Title of Periodical:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date of Publication:</td>
<td>(Month) (Day) (Year)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title of Contribution:</td>
<td>Vol.</td>
<td>No.</td>
<td>Issue Date</td>
</tr>
<tr>
<td><strong>Title of Periodical:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date of Publication:</td>
<td>(Month) (Day) (Year)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title of Contribution:</td>
<td>Vol.</td>
<td>No.</td>
<td>Issue Date</td>
</tr>
<tr>
<td><strong>Title of Periodical:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date of Publication:</td>
<td>(Month) (Day) (Year)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Mitch Douglas/International Creative Management, Inc
Address: 40 West 57th Street

**CERTIFICATION:** I, the undersigned, hereby certify that I am the (check one):
- [ ] renewal claimant
- [ ] duly authorized agent of
- [ ] co-owner (indicate co-owner)

Handwritten signature: [Signature]
Typed or printed name: [Name]
Date: December 15, 1986

**MAIL CERTIFICATE TO**

Mitch Douglas
International Creative Management, Inc.
40 West 57th Street
New York, New York 10019
**Case 1:11-cv-06351-HB**  
**Document 93-3**  
**Filed 06/29/12**  
**Page 19 of 20**

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TXC003)**

### FORM TX

**UNITED STATES COPYRIGHT OFFICE**

**REGISTRATION NUMBER**

<table>
<thead>
<tr>
<th>TY</th>
<th>309-480</th>
</tr>
</thead>
</table>

**EFFECTIVE DATE OF REGISTRATION**

<table>
<thead>
<tr>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 26 79</td>
</tr>
</tbody>
</table>

### 1. TITLE OF THIS WORK:

**THE SECRET OF GROWN-UPS**  
An Autobiography

### 2. IMPORTANT:

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for other blank.

<table>
<thead>
<tr>
<th>NAME OF AUTHOR:</th>
</tr>
</thead>
<tbody>
<tr>
<td>VERA CASPARY</td>
</tr>
</tbody>
</table>

**AUTHOR'S NATIONALITY OR DOMICILE:**

| USA |

**AUTHOR'S CONTRIBUTION TO THE WORK:**

- **Was this author's contribution to the work a "work made for hire"?**
  - Yes: No

**AUTHOR'S CONTRIBUTION TO THE WORK:**

- **Was this author's contribution to the work a "work made for hire"?**
  - Yes: No

**AUTHOR'S NATIONALITY OR DOMICILE:**

| USA |

**AUTHOR'S CONTRIBUTION TO THE WORK:**

- **Was this author's contribution to the work a "work made for hire"?**
  - Yes: No

**YEARS IN WHICH CREATION OF THIS WORK WAS COMPLETED:**

<table>
<thead>
<tr>
<th>Year</th>
<th>1978</th>
</tr>
</thead>
</table>

**DATE AND NATION OF FIRST PUBLICATION:**

| Date | July 24, 1979 |

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):**

- VERA CASPARY  
  55 East 9th Street  
  New York, New York

**TRANSFER:** (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimants derived ownership of the copyright.)

---

*Complete all applicable spaces (numbers 5-11) on the reverse side of this page
Follow detailed instructions attached
Sign the form at line 10*
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CDN)

PREVIOUS REGISTRATION:
- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
  - This is the first published edition of a work previously registered in unpublished form
  - This is the first application submitted by this author as copyright claimant
  - This is a changed version of the work, as shown by lines of this application.

CONPIILATION OR DERIVATIVE WORK: (See Instructions)
PREEXISTING MATERIAL: Identify any preexisting work or works that this work is based on or incorporates

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed)

MANUFACTURERS AND LOCATIONS: If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes and the places where these processes were performed must be given. See instructions for details.

NAMES OF MANUFACTURERS
R. R. Donnelley and Sons, Inc.
Chicago, IL

PLACES OF MANUFACTURE

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED PERSONS: (See Instructions)
- Signature of this form at pages 10, and a check in one of the boxes here and in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute copies for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office.
  1) If copies of the work identified in space 1 of this application in Braille or similar tactile symbols, or 2) phonorecords embodying a fixation of a reading of the work or both.

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: McGraw-Hill Book Company
Account Number: DML1876

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent)

Name: Camille Truchel
Address: McGraw-Hill Book Company
1221 Ave. of the Americas, NY NY

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)
- owner
- other copyright owner
- owner of exclusive rights
- exclusive agent of owner of exclusive rights of the work identified in this application and that the statements above are true and correct to the best of my knowledge.

Handwritten signature: [Signature]
Type or printed name: Camille Truchel
Date: 8/15/79

MAIL CERTIFICATE TO

11 SEP 1979

(Certified Mail)

RETURN RECEIPT

9 17 U.S.C. (1939). Any person who knowingly makes or causes to be made or reproduced a material change in the application for copyright registration, or who makes or causes to be made or reproduced a false application, shall be fined not more than $2,500.

Scranton, PA 18501

McGraw-Hill Book Company
Attn: O. Truchel
1221 Ave. of the Americas
New York, NY 10020

(States)

(CP code)