Application for Registration of a Claim to Copyright

In a published book manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 10 and the Affidavit (line 11) must be completed and notarized. The application should not be submitted until after the date of publication given in line 6, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

   Mignon G. Eberhart

   2 Country Road, Westport, Connecticut

A. Title: MESSAGE FROM HONG KONG

   (Give the title of the book as it appears on the title page)

B. Authors: Citizenship and domicile information must be given. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

   Mignon G. Eberhart
   Citizenship: U.S.A.

   Domiciled in: U.S.A. Yes [X] No [ ] Address: same as above

   (Give legal name followed by pseudonym if letter appears on the copies)

   Citizenship: (Name of country)

   Domiciled in U.S.A. Yes [X] No [ ] Address

   (Give legal name followed by pseudonym if letter appears on the copies)

   Citizenship: (Name of country)

   Domiciled in: U.S.A. Yes [X] No [ ] Address

   (Give legal name followed by pseudonym if letter appears on the copies)

   Citizenship: (Name of country)

D. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.) For further information, see page 4.

   February 10 1969

   (Month) (Day) (Year)

   (NOTE: Leave line 5 blank unless the following instructions apply to this work.)

   10% new text

   NOTE: Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language.

   A. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

   Date of first publication of foreign edition [ ] (Year)

   Was registration for the foreign edition made in the U.S. Copyright Office? Yes [X] No [ ]

   If your answer is "Yes," give registration number

Complete all applicable spaces on next page
7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Random House, Inc.

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name: Elizabeth Barad, Esq.
Address: Random House, Inc.

201 East 50th Street
New York, New York 10022

9. Send certificate to:

Copyright claimant:

Elizabth Barad, Esq., Random House, Inc.
201 East 50th Street
New York, New York 10022

10. Certification: (NOTE: Application not acceptable unless signed)

CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "(M.)"

(2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public.

(3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing, whichever is later. The affidavit must be signed by an individual.

I, the undersigned, deposes and says that I am the:

☐ Person claiming copyright in the book described in this application;

☐ Duly authorized agent of the person or organization claiming copyright in the book described in this application;

☐ Printer of the book described in this application.

The book was published on or the printing was completed on:

February 10, 1969

(Give month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein, and the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing and binding were performed by the following establishments or individuals at the following addresses:

Names (X) Haddon Craftsmen, Inc.
Addresses (X) Scranton, Pennsylvania

(Signature of affidavit)

(Sign and notarize only on or after date given above)

Subscribed and sworn to before me this day of August, 1969

(Mary Lou Thomas)

(Signature of officer)

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received

AUG 2 0 1 9 6 9

Two copies received.

AUG 1 9 6 9

Fee received

PAID 7 8 7 8 1 2

U.S. GOVERNMENT PRINTING OFFICE: 1969-0-000-000
APPLICATION FOR REGISTRATION
OF A CLAIM TO COPYRIGHT IN A BOOK PUBLISHED
IN THE UNITED STATES OF AMERICA

REGISTRATION NO. A 95320

INSTRUCTIONS.—Fill in the applicable items on all pages. Pages 1 and 2 should be original copies either printed with pen and ink or typewritten. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a, but as most carbons will smudge, the Certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D.C., together with two copies of the work and the registration fee of $4. Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

   Mignon O. Eberhart
   1111 North State Parkway
   Chicago, Illinois

2. TITLE OF WORK ________________________________ THE UNKNOWN QUANTITY

3. AUTHORS (Includes Editors, Translators, etc.) Full name, pseudonym, if any, and year of birth and, if dead, year of death, are requested for cataloging purposes. Citizenship must be given.

   (a) Name Mignon O. Eberhart
       (First) (Middle) (Last)
       Domicile 1111 North State Pkwy., Chicago, Ill.
       (Address) Birth _______ Death _______
       Citizenship United States
       (Give name of country)

   (b) Name ______________________________________
       (First) (Middle) (Last)
       Domicile _____________________________________
       (Address) Birth _______ Death _______
       Citizenship __________________________________
       (Give name of country)

4. (a) Check one of the following ONLY if your book is:
   ✔ A serial republished in book form with new matter.
   □ United States edition of a book first published abroad on _______ in the English language and registered under Ad Interim No. _______

   (b) If checked above give title and author of original publication (if different from present book). Give brief statement of new matter in this edition.

   Text has been revised and expanded for book publication.

Published serially from January 12, 1953 to March 7, 1953 in

   the Chicago Tribune, under the title

   THE ULTIMATE X.

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

   Name ________ Mr. Emanuel E. Harper
   Address 457 Madison Avenue
   (Number and street) New York 22, New York
   (City) (Zone) (State)

6. Name __________________________ Address __________________________

7. FOR COPYRIGHT OFFICE USE ONLY

   APPLICATION AND AFFIDAVIT RECEIVED
   MAY 21 1953
   TWO COPIES RECEIVED
   JUN 15 1953
   FEE RECEIVED
   36.00 36028 MAY 21'53
   10-03814-1

8. Name __________________________ Address __________________________
AFFIDAVIT

IMPORTANT.—Fill in this affidavit, sign it before an officer authorized to administer oaths within the United States, such as a notary public, who must place his signature, date of execution, and official seal upon the affidavit. The execution of this affidavit must be subsequent to the facts stated therein and must be made by an individual.

STATE-OF NEW YORK
COUNTY OF NEW YORK

I, the undersigned, depose and say that I am the duly authorized agent or representative residing in the United States of the person claiming copyright in the book described in this application; that the copies of this book deposited in the Copyright Office were printed in the United States by Kingsport Press at Kingsport, Tenn. from type set, plates made from type set, or by other process performed, in the United States by Kingsport Press at Kingsport, Tenn.; that if the text was produced by lithographic or photoengraving process, such process was wholly performed in the United States by that the binding, if any, of this book was performed in the United States by Kingsport Press at Kingsport, Tenn.; that this book was published on May 12, 1953 in the United States.

PLACE [NOTARIAL SEAL] HERE

(Copyright Act makes use of official seal obligatory)

(Sign and notarize only on or after date of publication)

Subscribed and sworn to before me this 15th day of May, 1953.

EMANUEL E. HARPER
Notary Public, County Clerk

Qualification Expires March 30, 1954

This affidavit is in form for use by an agent of the copyright claimant. The copyright law permits the affidavit to be made instead by the claimant himself or the printer of the book. If it is to be made by the former, cross out the words between the two single *. If it is to be made by a printer who is not an agent of the claimant, cross out these words and also the succeeding phrase “person claiming copyright in” and write in their place the words “printer of”. **See the provisions of sections 16 and 17 of Title 17 of the United States Code.
Application for Registration of a Claim to Copyright

In a published book manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: Mignon G. Eberhart
Address: 2 Country Road, Westport, Connecticut

3. Title: TWO LITTLE RICH GIRLS

(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name: Mignon G. Eberhart
Citizenship: U.S.A.
Domiciled in U.S.A: Yes
Address: Same as above

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication.

NOTE: The full date (month, day, and year) must be given. For further information, see page 4.

November 30, 1971

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition: ____________________________
(Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number ____________________________

(5,6)
7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Random House, Inc.

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name: Mary Lou Thomas
Address:

9. Send certificate to:

Mary Lou Thomas Random House, Inc.
201 East 50th Street
New York New York 10022

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF New York
COUNTY OF New York

That the book was published or the printing was completed on: (X) November 30, 1971

(Give month, day, and year)

That, of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein, or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESetting OR PLATEmaking OR LITHOGRAPHIC PROCESS OR PHOTOengraving PROCESS OR PRINTING AND BINDING, ETC.)


(Signature of affiant)

(Sign and notarize only on or after date given above)

Subscribed and sworn to before me this day of 1972.

(Signature of notary)

PLACE NOTARIAL SEAL HERE

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received
JUN. 19 1972

Two copies received
JUN. 19 1972

Fee received

813-229

U.S. GOVERNMENT PRINTING OFFICE: 1970 O—560—972

Page 2
Application for Registration of a Claim to Renewal Copyright

Instructions: Read the information provided on page 4 before completing the form. Fill in applicable items on all pages. Follow the instructions which accompany each item. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 may be carbon copies. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Mignon G. Eberhart

Address 1000 Park Avenue, New York, New York

Claiming as author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

MURDER BY AN ARISTOCRAT

(b) Renewal Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. . . . No. . . . Date . . . .

3. Authors of Renewal Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class I. No. 53595

If registered as published, give date of publication: July 6, 1932

If registered as unpublished, give date of registration: (Month, day, and year)

Original copyright claimant Mignon G. Eberhart
Doubleday & Company, Inc.

575 Madison Ave., New York 22, N.Y.

7. Send certificate to:

Name: Doubleday & Co., Inc., Copyright Dept.

Address: 575 Madison Ave., New York 22, N.Y.

(City) (State)

7. Certification:

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[Signature]

Lawrence H. Reed

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured and first published outside the United States of America (except works subject to the ad interim provisions of the copyright law of the United States of America).

Class A or B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America and subject to the ad interim provisions of the copyright law of the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class C Form C—Lecture, sermon, address, prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition by an author who is a citizen or domiciliary of the United States of America or which is first published in the United States of America.

Class E Foreign—Musical composition by an author who is not a citizen or domiciliary of the United States of America and which is not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art; model or design for work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class L or M Form KK—Print or label used for article of merchandise.

Class L or M Form L—Motion Picture.

Class U—Renewal copyright.

Class U—Notice of use of musical composition on mechanical instruments.

Application received

JUL 10 1959

Fee received
Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

   (a) Name: Mignon G. Eberhart

      Address: 1000 Park Avenue, New York, New York

      Claiming as: **author**

(Use the appropriate statement appearing on page 4)

   (b) Name:

      Address:

      Claiming as:

   (c) Name:

      Address:

      Claiming as:

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

   **THE WHITE COCKATOO**

   (b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

   (c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

   If a periodical, give: Vol. ____ ; No. _____ ; Date __________

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. **Mignon G. Eberhart**

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

   Original registration number: Class **A** ; No. **59088**

   If registered as published, give date of publication **January 3, 1933**

   (Month, day, and year)

   If registered as unpublished, give date of registration **______**

   (Month, day, and year)

   Original copyright claimant **Mignon G. Eberhart**

   (Name of claimant in original registration) Complete all applicable spaces on next page.
5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Doubleday & Company, Inc.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Doubleday & Company, Inc.
575 Madison Ave., New York 22, N.Y.

7. Send certificate to:

(Name and address)

Doubleday & Company, Inc.
575 Madison Ave., New York 22, N.Y.

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A  Form A—Published book manufactured in the United States of America.

Class A or B  Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class B  Form B—Periodical manufactured in the United States of America.

Class C  Form C—Lecture or similar production prepared for oral delivery.

Class D  Form D—Dramatic or dramatico-musical composition.

Class E  Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F  Form F—Map.

Class G  Form G—Work of art or a model or design for a work of art.

Class H  Form H—Reproduction of a work of art.

Class I  Form I—Drawing or plastic work of a scientific or technical character.

Class J  Form J—Photograph.

Class K  Form K—Print or pictorial illustration.

Class L or M  Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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FOR COPYRIGHT OFFICE USE ONLY

JAN 12 1960

Fee received
Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D.C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name: M...G...Eberhart.
Address: 1000 Park Avenue, New York, N.Y.
Claiming as: the author. (Use the appropriate statement appearing on page 4)

(b) Name:
Address:
Claiming as:

(c) Name:
Address:
Claiming as:

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

THE DARK GARDEN

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ..; No. ..; Date ....

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. M...G...Eberhart.

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 66463
If registered as published, give date of publication: October 4, 1933 (Month, day, and year)
If registered as unpublished, give date of registration: .... (Month, day, and year)

Original copyright claimant: Mignon G...Eberhart
Doubleday & Company, Inc.

7. Send certificate to:

Doubleday & Co., Inc.
Copyright Dept.
575 Madison Ave., New York 22, N. Y.

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[Signature]

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A
Form A—Published book manufactured in the United States of America.
Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B
Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C
Form C—Lecture or similar production prepared for oral delivery.

Class D
Form D—Dramatic or dramatico-musical composition.

Class E
Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F
Form F—Map.

Class G
Form G—Work of art or a model or design for a work of art.

Class H
Form H—Reproduction of a work of art.

Class I
Form I—Drawing or plastic work of a scientific or technical character.

Class J
Form J—Photograph.

Class K
Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L
Form L-M—Motion Picture.
Form R—Renewal copyright.
Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

OCT 11 1960

Fee received

U.S. GOVERNMENT PRINTING OFFICE: 1969—O-484455
Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name

Mignon G. Eberhart

Address

1000 Park Avenue, New York, N.Y.

Claiming as

Author

(Use the appropriate statement appearing on page 4)

(b) Title: Give the full title of the work. In the case of music give specific instrumentation.

THE CASES OF SUSAN DARE

(c) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(d) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

(e) Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.

Mignon G. Eberhart

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 77632

If registered as published, give date of publication

November 21, 1934

(Month, day, and year)

If registered as unpublished, give date of registration

Original copyright claimant

Mignon G. Eberhart

(Name of claimant in original registration)
7. Send certificate to:

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doubleday &amp; Co., Inc.</td>
<td>575 Madison Ave., New York, N.Y.</td>
</tr>
<tr>
<td>Copyright Dept.</td>
<td></td>
</tr>
<tr>
<td>New York, N.Y.</td>
<td></td>
</tr>
</tbody>
</table>

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[Signature]

---

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- **Class A**: Form A—Published book manufactured in the United States of America.
  - Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
  - Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- **Class B**: Form B—Periodical manufactured in the United States of America.
  - Form BB—Contribution to a periodical manufactured in the United States of America.
- **Class C**: Form C—Lecture or similar production prepared for oral delivery.
- **Class D**: Form D—Dramatic or dramatico-musical composition.
  - Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America which was first published in the United States of America.
- **Class E**: Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America which was not first published in the United States of America.
- **Class F**: Form F—Map.
- **Class G**: Form G—Work of art or a model or design for a work of art.
- **Class H**: Form H—Reproduction of a work of art.
- **Class I**: Form I—Drawing or plastic work of a scientific or technical character.
- **Class J**: Form J—Photograph.
- **Class K**: Form K—Print or pictorial illustration.
  - Form KK—Print or label used for an article of merchandise.
- **Class L or M**: Form L—M—Motion Picture.
  - Form R—Renewal copyright.
  - Form U—Notice of use of copyrighted music on mechanical instruments.
Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name: M. G. Eberhart

Address: 1000 Park Avenue, New York, New York

Claiming as: author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

THE HOUSE ON THE ROOF

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. No. Date

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.

Mignon G. Eberhart (M. G. Eberhart)

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 84115

If registered as published, give date of publication May 3, 1935

(Month, day, and year)

If registered as unpublished, give date of registration

(Month, day, and year)

Original copyright claimant: Mignon G. Eberhart
5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Doubleday & Company, Inc.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Doubleday & Company, Inc.

7. Send certificate to:

(name and address)

Doubleday & Co., Inc.

Copyright Dept.

675 Madison Ave.

New York 22, N.Y.

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[Signature]

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A

Form A—Published book manufactured in the United States of America.

Class A or B

Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B

Form B—Periodical manufactured in the United States of America.

Class C

Form C—Lecture or similar production prepared for oral delivery.

Class D

Form D—Dramatic or dramatico-musical composition.

Class E

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F

Form F—Map.

Class G

Form G—Work of art or a model or design for a work of art.

Class H

Form H—Reproduction of a work of art.

Class I

Form I—Drawing or plastic work of a scientific or technical character.

Class J

Form J—Photograph.

Class K

Form K—Print or pictorial illustration.

Class L or M

Form L-M—Motion Picture.

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Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY -

Application received

MAY 16 1962

Fee received
Application for Registration of a Claim to Renewal Copyright

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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name: M. G. Eberhart [ 
Address: 1000 Park Avenue, New York, New York
Claiming as: author

(Use the appropriate statement appearing on page 4)

(b) Name: 
Address: 
Claiming as: 

(c) Name: 
Address: 
Claiming as: 

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

FAIR WARNING

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If "periodical", give: Vol. : No. : Date

2. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart [M. G. Eberhart]

3. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class: A ; No. 24555

If registered as published, give date of publication: April 17, 1936

(Month, day, and year)

If registered as unpublished, give date of registration: 

(Month, day, and year)

Original copyright claimant: Mignon G. Eberhart
5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
Doubleday & Company, Inc.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Doubleday & Company, Inc.
Address: 575 Madison Avenue, New York 22, New York

7. Send certificate to:

(Type or print name and address)
Doubleday & Company, Inc. - Copyright Department
575 Madison Avenue
New York 22, New York

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[Signature]

Laurence H. Reed

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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Class C
Form C—Lecture or similar production prepared for oral delivery.
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Form L—Motion Picture.
Class N
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Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
APR 22 1963

Fee received
Application for Registration of a Claim to Renewal Copyright

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1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name ... Mrs. Alan C. Eberhart ...

Address ... 53 Morningside South, Westport, Connecticut ...

Claiming as ... author ... (Use the appropriate statement appearing on page 4)

(b) Name ...

Address ...

Claiming as ...

(c) Name ...

Address ...

Claiming as ...

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

THE PATTERN ...

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ............... ; No. ............... ; Date ............... 

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. ... Mignon G. Eberhart [Mrs. Alan C. Eberhart] ...

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class ... A ... ; No. ... 107344 ... 

If registered as published, give date of publication ... May 28, 1937 ... (Month, day, and year) 

If registered as unpublished, give date of registration ... (Month, day, and year) 

Original copyright claimant ... Mignon G. Eberhart ...
7. Send certificate to:

<table>
<thead>
<tr>
<th>Name</th>
<th>Doubleday &amp; Company, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Copyright Dept.</td>
</tr>
<tr>
<td></td>
<td>575 Madison Ave.</td>
</tr>
<tr>
<td></td>
<td>New York 22, New York</td>
</tr>
</tbody>
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8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[Signature]

Application Forms

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</tr>
<tr>
<td></td>
<td>Form U—Notice of use of copyrighted music on mechanical instruments.</td>
</tr>
</tbody>
</table>
Certificate of Copyright Registration

This is to certify, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that two copies of the book named herein have been deposited in this Office under the provisions of the Act of 1909, together with the AFFIDAVIT prescribed in section 16 thereof; and that registration of a claim to copyright for the first term of twenty-eight years for said book has been duly made in the name of

Mignon G. Eberhart,

2531 Waterside Dr., N. W.,
Washington, D. C.

Title: Escape the Night.

By Mignon G. Eberhart, of United States.

(Book edition is revised from Serialization and contains new matter)


Printed or produced by H. Wolff Mfg. Co.,

New York, N. Y.

Date of publication in the United States: May 8, 1944

Affidavit received: May 9, 1944

Copies received: May 5, 1944

Entry: Class A, No. 180525

[Seal]
Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of $4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name: Mignon G. Eberhart
c/o Brandt & Brandt, 101 Park Avenue,
Address: New York, New York
Claiming as: Author

(b) Name
Address
Claiming as

(c) Name
Address
Claiming as

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

ESCAPE THE NIGHT
First published serially in "Ladies Home Journal", October 1943 - February 1944

(b) Renewal Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

(Book edition is revised from serialization and contains new matter)

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ............... ; No. ............... ; Issue ............... ; Date ............... 

3. Authors of Renewal Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.

Mignon G. Eberhart

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class .......... ; No. 180525
If registered as published, give date of publication ............... ; (Month, day, and year)
If registered as unpublished, give date of registration ............... ; (Month, day, and year)
Original copyright claimant: Mignon G. Eberhart
Random House, Inc.

Name: Mary Lou Thomas
Address: 201 East 50th Street
New York, New York 10022

Certificate: (NOTE: Application not acceptable unless, signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Mary Lou Thomas

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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Class B: Form B—Periodical manufactured in the United States of America.

Class C: Form C—Contribution to a periodical manufactured in the United States of America.

Class D: Form D—Dramatic or dramatico-musical composition.

Class E: Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class F: Form F—Published material other than a book or periodical that contains a copyrighted work and is manufactured in the United States of America.

Class G: Form G—Work of art or a model or design for a work of art.

Class H: Form H—Reproduction of a work of art.

Class I: Form I—Drawing or plastic work of a scientific or technical character.

Class J: Form J—Photograph.

Class K: Form K—Print or pictorial illustration.

Class L or M: Form K—Print or label used for an article of merchandise.

Form L—Motion picture.

Form M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.
DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:

Name: Mignon G. Eberhart
Address: 36 East Lyon Farm Drive, Greenwich, CT 06830

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

THE UNKNOWN QUANTITY

RENEWABLE MATTER:
Renewal is claimed for the text which was revised and expanded for book publication. Published serially from January 12, 1953 - March 7, 1953 in the Chicago Tribune, under the title THE ULTIMATE X.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

AUTHOR(S) OF RENEWABLE MATTER:

Mignon G. Eberhart

ORIGINAL REGISTRATION NUMBER:
A 95320

ORIGINAL COPYRIGHT CLAIMANT:
Mignon G. Eberhart

ORIGINAL DATE OF COPYRIGHT:
May 12, 1953