EXHIBIT B
Application for Registration of a Claim to Copyright
in a published book manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: J. R. Salamanca
Address: 6617 Michael's Drive, Bethesda, Maryland

2. Title: A SEA CHANGE

(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. When a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name: J. R. Salamanca
Address: 6617 Michael's Drive, Bethesda, Maryland

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication.

September 26 1969

(NO.TE: Leave line 3 blank unless the following instructions apply to this work.)

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition

Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number

EXAMINER
7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:  
Alfred A. Knopf, Inc.

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:  
Elizabeth Barad, Esq.

9. Send certificate to:  

<table>
<thead>
<tr>
<th>Name and address</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth Barad, Esq., Alfred A. Knopf, Inc.</td>
<td>201 East 50th Street, New York, New York 10022</td>
</tr>
</tbody>
</table>

10. Certification: (NOTE: Application not acceptable unless signed)  
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.  

[Signature]

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "[X]." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.  
NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states.  

STATE OF ... NEW YORK ...  
COUNTY OF ... NEW YORK ...  
That the book was published or the printing was completed on: (X) September 26, 1969  
(Give month, day, and year)  
That, of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments of individuals at the following addresses:  

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATEMAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)  

Names (X)  
Haddon Craftmen  
Addresses (X)  
Scranton, Pennsylvania  

[Signature]

PLACENOTARIAL SEALHERE

SIGN AND NOTARIZE ONLY ON OR AFTER DATE GIVEN ABOVE  
Subscribed and sworn to before me this  
day of  
year  

[Signature]

FOR COPYRIGHT OFFICE USE ONLY  

| Application and affidavit received | APR 24 1970 |
| Two copies received | 1 4 APR 1970 |
| Fee received | |

Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 10 and the affidavit (line 11) completed and sworn to. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the claim(s) should be the same as in the notice of copyright on the copies deposited.

   Name: J.R. Salamanca
   Address: Washington Grove, Maryland

2. Title: (Give the title of the book as it appears on the title page)

   THE LOST COUNTRY

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

   Name: J.R. Salamanca
   Citizenship: U.S.A.

   (Give legal name followed by pseudonym if latter appears on the copies)
   Domiciled in U. S. A. Yes X No Address: Same as above

   Name: (Give legal name followed by pseudonym if latter appears on the copies)
   Citizenship: (Name of country)
   Domiciled in U. S. A. Yes No Address:

   Name: (Give legal name followed by pseudonym if latter appears on the copies)
   Citizenship: (Name of country)
   Domiciled in U. S. A. Yes No Address:

   Name: (Give legal name followed by pseudonym if latter appears on the copies)
   Citizenship: (Name of country)
   Domiciled in U. S. A. Yes No Address:

4. Date of Publication of This Edition: Give the date when copies of this edition were first placed on sale, sold, or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

   October 29, 1958

5. New Matter in This Version: (NOTE: Leave this line blank unless the following instructions apply to this work.) If any substantial part of this work has been previously published, give a brief general statement of the nature of the new matter in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

6. U. S. Edition of Book in English First Manufactured and Published Abroad: (NOTE: Leave this line blank unless the following instructions apply to this work.) If this is the U. S. edition of a book in English, and all or a substantial part of the English text of an earlier foreign edition was manufactured and first published abroad, complete the following spaces. For further information, see page 4.

   Year date of first publication of foreign edition: (Year) Was claim to ad interim copyright registered in the foreign edition? Yes ☐ No ☐

   If claim to ad interim copyright was not registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention? Yes ☐ No ☐
Case 1:11-cv-06351-HB   Document 101-2    Filed 06/29/12   Page 5 of 21

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:
Simon and Schuster, Inc.

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name: Villa Gleason
Address: c/o Simon and Schuster

630 Fifth Avenue
New York 20, N.Y.

9. Send certificate to:

10. Certification: (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law). Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)."
(2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF ________________________
COUNTY OF ________________________

I, the undersigned, depose and say that I am the

☐ Person claiming copyright in the book described in this application;

☐ The duly authorized agent of the person or organization claiming copyright in the book described in this application;

☐ The printer of the book described in this application.

That the book was published or the printing was completed on: (X) October 22, 1958
(Give, month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type and the making of plates, or the lithographic or photogravure processes used in producing the text, were performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That these processes were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PRODUCED THE COPIES—TYPESETTERS, PRINTERS, BINDERS, ETC.)

Names (X) Kingsport Press, Inc.

Addresses (X) Kingsport, Tennessee

(Signature of affiant)

(Sign and notarize only on or after date given above)

PLACE NOTARIAL SEAL HERE

Subscribed and affirmed before me this 19th day of November, 1958

NORMAN MONATH

Notary Public, State of New York
No. 31-3948106

(Signature of notary publicized in New York County)

Commission Expires March 30, 1959

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received

NOV 19 1958

Two copies received

NOV 10 1958

Fee received

RE 313-041

U.S. GOVERNMENT PRINTING OFFICE 1957-F-450722

Page 2

6. U. S. E Published following

Year date

If claim to by virtue of

Catalog of Copyright Entries: Third Series
Volume 28, Part 1, Number 1, Section 2

Books and Pamphlets
Including Serials and Contributions to Periodicals

Current and Renewal Registrations

January–June

1974

COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS
WASHINGTON : 1976
CURRENT REGISTRATIONS

A501950.

A501951.

A501952.

A501953.
Cosmic laughter: science fiction for the fun of it. Compiled by Joe W. Haldeman. 159 p. NM: compilation. © Joe Haldeman; 22Jan7; A501953.

A501954.

A501956.

A501958.

A501957 - A501959.
The Dragon kite. By Thomas P. Lewis, pictures by Errol LeCain. I v. © on text; Thomas P. Lewis; 22Jan7; A501957; © on illus.; Errol LeCain; 22Jan7; A501958.

A501959.
The Student who became king in spite of himself: a Hungarian folk tale. Retold & illustrated by Francois Colos. 1 v. © Francois Colos; 22Jan7; A501959.

A501960 - A501961.
Chirism in the Southw. Text by Joanne B. Young, photos. by Taylor Biggs Lewis, Jr. 63 p. © on text; Joanne B. Young; 190ct73; A501960. © on photos.; Taylor Biggs Lewis, Jr.; 190ct73; A501961.

A501962.

A501963.
Nickel Mountain: a pastoral novel. By John Chaplin Gardner, with etchings by Thomas O'Cononch, 318 p. Portions prev. pub. in different form in Quarterly review of literature & others. © on additional texts; John Gardner; 23Nov7; A501963.

A501964.

A501965.
When elephants last in the dooryard bloomed; celebrations for almost any day in the year. By Ray Bradbury. 145 p. NM: revisions & additions. © Ray Bradbury; 310ct73; A501965.

A501966.
Sula. By Toni Morrison. 274 p. © Toni Morrison; 29Nov7; A501966.

A501967.

A501968.
Sociology and estrangement: three sociologists of Imperial Germany. By Arthur Mitzman. 378 p. © Arthur Mitzman; 310ct73; A501968.

A501969.

A501970.

A501971.

A501972.

A501973.
The Modern parent's guide to baby and child care. By Violet Broadribb & Henry F. Lee. 458 p. © on text; Violet Broadribb & Henry F. Lee; 12Jul73; A501973.

A501974.

A501975.
The Story of Sergei Prokofiev. By Helen L. Kaufmann. 160 p. NM: text. © Helen L. Kaufmann; 2May7; A501975.

A501976.
The Secret museum. By Shelley Greenwald. 16Jan74; A501976.

A501977.
Heads you win, tails I lose. A novel by Isabelle Holland. 24Jul7; A501977.

A501978.

A501979.

A501980.
A Skunk in the house. By Constance Tuber Colby, photos, taken by David L. Wertheimer. 144 p. © Constance Tuber Colby; 16Apr73; A501980.

A501981.

A501982.
The Pearl void. By Geoffrey Moorhouse. 208 p. © Geoffrey Moorhouse; 14Jan74; A501982.

A501984.

A501985.
Speaking with chess. By A. B. Livingston. 320 p. Portions expanded from article entitled A Sawyer takes the pot any time prev. pub. in Sports Illustrated. NM: additional text & pictorial matter. © A. B. Livingston; 11Oct73; A501985.

A501986.

A501987.
The Devil and John Foster Dulles. By Townsend Hoopes. 562 p. © Townsend Hoopes; 19Oct73; A501987.

A501988.

A501989.

A501990 - 501991.
Somebody's dog. By Miska Miles (Patricia Miles Martin), illustrated by John Schoenherr. 354 p. © on text; Miska Miles; 13Nov73; A501990. © on illus.; John Schoenherr; 13Nov73; A501991.

A501992.

A501993.

A501994.
Application for Registration of a Claim to Copyright
in a published book manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 10 and the affidavit (line 11) completed and notarized. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: J.R. Salamanca
Address: Washington Grove, Md.

2. Title: LILITH
   (Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name: J.R. Salamanca
Citizenship: USA
Domiciled in U.S.A.: Yes
Address: as above

4. Date of Publication of This Edition: Give the date when copies of this edition were first placed on sale, sold, or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

July 24, 1961

5. New Matter in This Version: (NOTE: Leave this line blank unless the following instructions apply to this work.) If any substantial part of this work has been previously published, give a brief general statement of the nature of the new matter in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

6. U.S. Edition of Book in English First Manufactured and Published Abroad: (NOTE: Leave this line blank unless the following instructions apply to this work.) If this is the U.S. edition of a book in English, and all or a substantial part of the English text of an earlier foreign edition was manufactured and first published abroad, complete the following spaces. For further information, see page 4.

Year date of first publication of foreign edition (Year)

Was claim to ad interim copyright registered in the foreign edition? Yes No

If claim to ad interim copyright was not registered, is U.S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention? Yes No
Case 1:11-cv-06351-HB Document 101-2 Filed 06/29/12 Page 9 of 21

7. If registration for the work is to be based on deposit of a copy, as provided in the Copyright Act, give name and address:

Simon and Schuster, Inc., 630 Fifth Avenue, New York

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name   Patricia White

Address Simon and Schuster, Inc.

9. Send certificate to:

(Type or print)
Name Patricia White

Address Simon and Schuster, Inc., 630 Fifth Avenue

New York (City) 20 N.Y. (State)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law). Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)."
   (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

   NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

   I, the undersigned, deposite and say that I am the
   ☐ Person claiming copyright in the book described in this application;
   ☐ The duly authorized agent of the person or organization claiming copyright in the book described in this application;
   ☐ The printer of the book described in this application.

STATE OF New York

COUNTY OF New York

That the book was published or the printing was completed on: (X) July 24, 1961

That of the various processes employed in the production of the copies deposited, the setting of the type and the making of plates, or the lithographic or photoplagraving processes used in producing the text, were performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States.

That these processes were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PRODUCED THE COPIES—TYPESETTERS, PRINTERS, BINDERS, ETC.)

Names (X) H. Wolff

Addresses (X) New York

George McKibbin & Son

New York

(Signature of affidavit)

PLACENOTARIAL SEALKHERE

Subscribed and sworn to before me this third day of August, 1961.

(Signature of notary)

FOR COPYRIGHT OFFICE USE

U.S. GOVERNMENT PRINTING OFFICE: 1960 0—540106

Page 2
**Title of the Work:** A SEA CHANGE

**Nature of the Work:** Audiovisual work

**Previous or Alternative Titles:**

**Important:**
- **Name of Author:** J. R. Salameca
- **Author's Nationality or Domicile:** United States

**Dates of Birth and Death:**
- **Was This Author's Contribution to the Work:**
  - Yes

**Author(s):**

1. **Name of Author:**
   - J. R. Salameca
   - **Author's Nationality or Domicile:** United States
   - **Was This Author's Contribution to the Work:** Yes

2. **Age and Date of Birth:**
   - **Date of Birth:**
   - **Date of Death:**
   - **Was This Author's Contribution to the Work:**
     - Yes

3. **Age and Date of Birth:**
   - **Date of Birth:**
   - **Date of Death:**
   - **Was This Author's Contribution to the Work:**
     - Yes

**Year in Which Creation of this Work Was Completed:**
- 1964

**Date and Nation of First Publication:**

**Name(s) and Address(es) of Copyright Claimant(s):**
- Mr. J. R. Salameca
  - 10843 Deborah Drive
  - Potomac, MD. 20854

**Transfer:**
- By signing this form, the claimants consent to the publication of the work and to the transfer of the copyright to the United States Copyright Office.

*Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
* Follow detailed instructions attached.
Case 1:11-cv-06351-HB   Document 101-2    Filed 06/29/12   Page 11 of 21

PAu 1-187-325

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PAU/CON)

PREVIOUS REGISTRATION:

* Have registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☑ No ☐

* If your answer is "Yes," why is another registration being sought? (Check appropriate box)

☐ This is the first published edition of a work previously registered in unpublished form
☐ This is the first application submitted by this author as copyright claimant
☐ This is a changed version of the work as shown by line 6 of the application.

* If your answer is "Yes," give Previous Registration Number: A 145260 Year of Registration 1969

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL. Identify any preexisting work or works that the work is based on or incorporates.

Based on the novel A SEA CHARGE by J. R. Salamanca

MATERIAL ADDED TO THIS WORK. (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

New film version

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)

Name: Harold Matson Company, Inc.
Account Number: D027203

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent)

Name: Mr. Mark Wells
Address: 276 Fifth Avenue
City: New York
State: N.Y.
Zip: 10001

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive rights ☐ authorized agent of:

☐ J.R. Salamanca (name of author or other copyright claimant, or owner of exclusive rights) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature: Mark Wells
Typed or printed name: Mark Wells
Title: Harold Matson Company, Inc.
Date: June 22, 1981

MAIL CERTIFICATE TO

Harold Matson Company, Inc.
276 Fifth Avenue
City: New York
State: N.Y.
Zip: 10001

© 1981 J.R. Salamanca. All rights reserved.

Not for public performance.


dated May 1981

File No. 378005

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**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM (See Instructions)**

<table>
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<tr>
<th>Name</th>
<th>J.R. Salamanca</th>
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<tbody>
<tr>
<td>Address</td>
<td>c/o Harold Matson Co. Inc., 275 Fifth Avenue, New York, NY 10001</td>
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**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

THE LOST COUNTRY

**RENEWABLE MATTER:**

entire text

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

<table>
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<tr>
<th>Title of periodical or composite work</th>
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<tr>
<td>If a periodical or other serial, give Vol. No. Issue Date</td>
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**AUTHOR(S) OF RENEWABLE MATTER:**

J.R. Salamanca

**ORIGINAL REGISTRATION NUMBER:**

A 364416

**ORIGINAL COPYRIGHT CLAIMANT:**

J.R. Salamanca

**ORIGINAL DATE OF COPYRIGHT:**

October 29, 1958

**DATE OF PUBLICATION:**

October 29, 1958

**DATE OF REGISTRATION:**

October 29, 1958
### RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR

**Title of Contribution**

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**Date of Publication**

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<td>Registration Number</td>
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**DEPOSIT ACCOUNT**

(Amount in Deposit Account in the Name of the depositary and in the Copyright Office)

**Name**

Simon & Schuster, Inc.

**Account Number**

DA013137

---

**CERTIFICATION**

I, the undersigned, hereby certify that I am the duly authorized agent of

Peter Anderson, Simon & Schuster, Inc.

1230 Avenue of the Americas

New York, NY 10020

Handwritten signature: Peter Anderson

Typed or printed name: Peter Anderson

Date: December 3, 1986

---

**MAIL CERTIFICATE TO**

Peter Anderson, Simon & Schuster, Inc.

1230 Avenue of the Americas, 10th Flr.

New York, NY 10020

Certificate (Certificate will be mailed in window envelope)
<table>
<thead>
<tr>
<th>Renewal Claimant(s)</th>
<th>RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)</th>
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<tbody>
<tr>
<td>Name</td>
<td>J. R. Salamanca</td>
</tr>
<tr>
<td>Address</td>
<td>10843 Deborah Dr., Potomac, MD., 20854.</td>
</tr>
<tr>
<td>Claiming as</td>
<td>the author</td>
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| Name                |                                                                            |
| Address             |                                                                            |
| Claiming as         |                                                                            |

| Name                |                                                                            |
| Address             |                                                                            |
| Claiming as         |                                                                            |

| TITLE OF WORK IN WHICH RENEWAL IS Claimed: | LILITH |

| CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: |
| Time of periodical or composite work |
| If a periodical or other serial, give Vc. |
| Issue Date |

| AUTHOR(S) OF RENEWABLE MATTER: |
| J. R. Salamanca |

| ORIGINAL REGISTRATION NUMBER: |
| A 515978 |

| ORIGINAL COPYRIGHT CLAIMANT: |
| J. R. Salamanca |

<p>| ORIGINAL DATE OF COPYRIGHT: |
| * If the original registration for this work was made in published form, give: |
| DATE OF PUBLICATION: |
| July 24, 1961 |
| or |
| * If the original registration for this work was made in unpublished form, give: |
| DATE OF REGISTRATION: | |
| (Month) | (Day) | (Year) |</p>
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<th>Vol.</th>
<th>No.</th>
<th>Issue Date</th>
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**DEPOSIT ACCOUNT:** (If the registration fees to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

- Name: Harold Matson Company, Inc.
- Address: 276 Fifth Avenue, New York, N.Y. 10001

**CERTIFICATION:** I, the undersigned, hereby certify that I am the 

- renewal claimant
- duly authorized agent of

- J. R. Salamanca

- Typewritten signature: [Signature]
- Type or printed name: Mark Wells
- Date: December 8, 1989

**MAIL CERTIFICATE TO**

- Harold Matson Company, Inc.
- 276 Fifth Avenue
- New York, N.Y. 10001
RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: See Instructions

1
Name: J. R. Salamanca
Address: c/o Simon & Schuster Inc., 1230 Sixth Avenue, New York, NY 10020
Claiming as: the author

2
Name: 
Address: 
Claiming as: 

3
Name: 
Address: 
Claiming as: 

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

LILITH

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

The work is not a periodical or composite work.

AUTHOR(S) OF RENEWABLE MATTER:

J.R. Salamanca

ORIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:

A 515978 J.R. Salamanca

ORIGINAL DATE OF COPYRIGHT:

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: July 24, 1961

If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: 

FORM RE
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER:
PE 463 295

EFFECTIVE DATE OF RENEWAL REGISTRATION: DEC. 27, 1989 (Year)
### Renewal for Group of Works by Same Author

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**DEPOSIT ACCOUNT**

Account established in the Copyright Office, give name and number of account:

- **Name**: Simon & Schuster Inc.
- **Account Number**: DA066001

**Correspondence:**

- **Name**: Victoria Sanders
- **Address**: (see below)

**Certification:**

- **Date of filing**: December 21, 1989
- **Signature**: J.R. Salamanka

**Mail Certificate to**

- **Address**: Victoria Sanders, Simon & Schuster Inc.
- **Location**: 1230 Avenue of the Americas, 10th Floor
- **City**: New York, New York 10020
Case 1:11-cv-06351-HB  Document 101-2  Filed 06/29/12  Page 18 of 21
Title

Title of Work: That Summer's Trance

Completion/Publication

Year of Completion: 2000
Date of 1st Publication: June 1, 2000
Nation of 1st Publication: United States
International Standard Number: ISBN 9781566491258

Author

Author: J. R. Salamanca
Author Created: text
Work made for hire: No
Citizen of: United States
Year Born: 1921

Copyright claimant

Copyright Claimant: J. R. Salamanca
10843 Deborah Dr., Potomac, MD, 20854, United States

Certification

Name: Anita Fore
Date: March 9, 2012

Copyright Office notes: Regarding limitation of claim: statements on deposit indicate some text preexisting.
Registration #: TX0007502316
Service Request #: 1-722867979

Anita Fore
The Authors Guild
31 E. 32nd Street, 7th Floor
New York, NY 10016 United States